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Graduate Lecture Recital: Laurie Schopp, Soprano

Laurie Schopp

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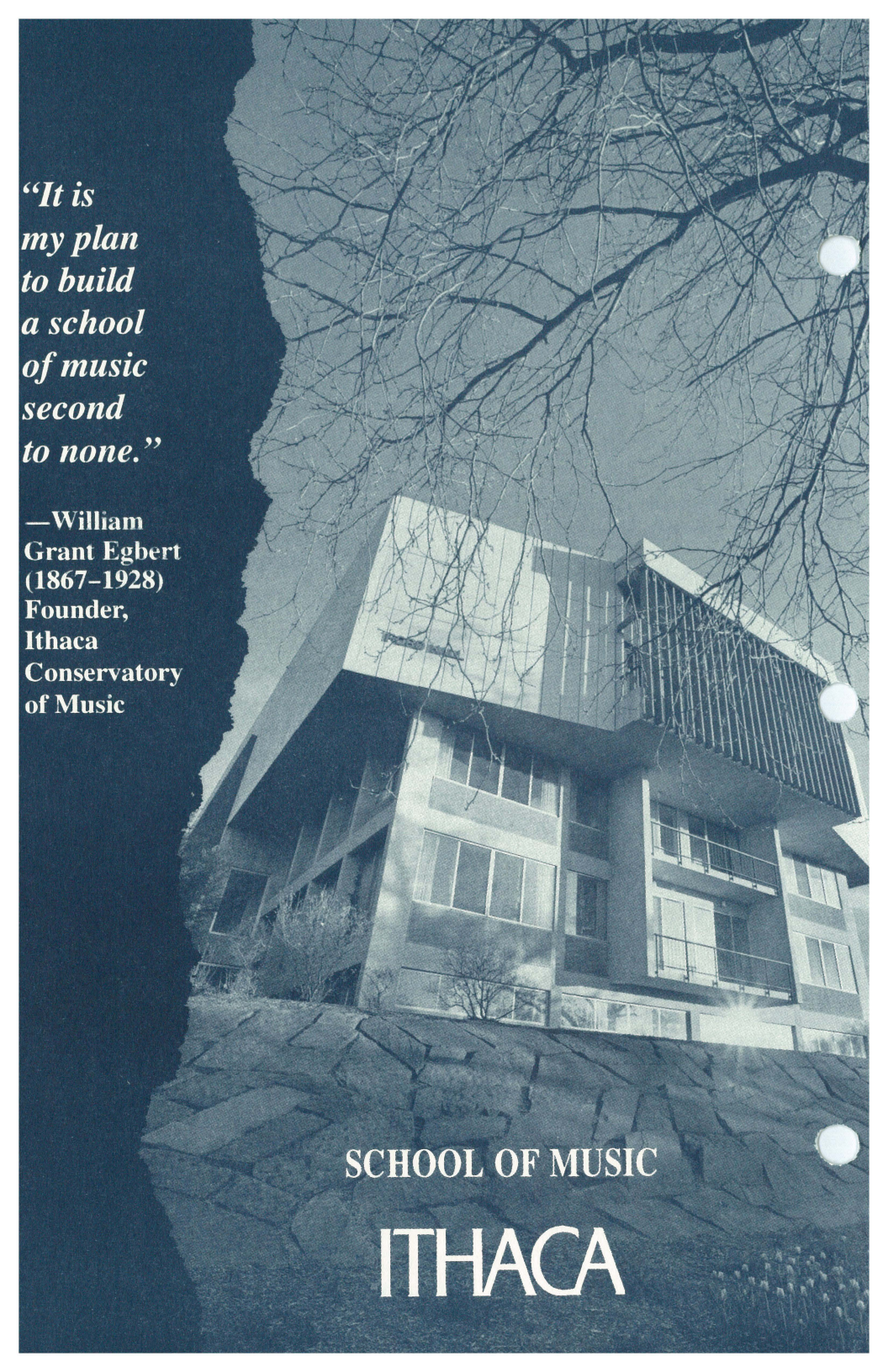
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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

Laurie Schopp, soprano
Steve Uhl, piano

Assisted by:
Jayne Flores, mezzo soprano
James Schneider, piano

Lecture:

Opera or Musical Theater? A Study of Select Theatrical Works by
Leonard Bernstein and Stephen Sondheim.

Performance:

Green Finch and Linnet Bird from <i>Sweeney Todd</i>	Stephen Sondheim (b. 1930)
Broadway Baby from <i>Follies</i>	Stephen Sondheim
A Boy Like That/I Have A Love from <i>West Side Story</i>	Leonard Bernstein (1918-1990)
Spring Will Come Again originally written for <i>The Skin of Our Teeth</i>	Leonard Bernstein
Dinah's Aria Act I, Scene II, <i>Trouble in Tahiti</i>	Leonard Bernstein
Children Of The Wind from <i>Rags</i>	lyrics by Stephen Schwartz (b. 1948) music by Charles Strouse (b. 1928)
Somebody, Somewhere from <i>The Most Happy Fella</i>	Frank Loesser (1910-1969)

Graduate Lecture Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Laurie Schopp is from the studio of Deborah Montgomery.

Nabenhauer Recital Room
Friday, April 21, 1995
7:00 p.m.